



National Centre for the Arts  
Male', Republic of Maldives

**RULES GOVERNING THE GRANT OF PERMISSION FOR FOREIGN PARTIES TO  
FILM FEATURES, DOCUMENTARIES AND ADVERTISEMENTS  
IN THE REPUBLIC OF MALDIVES**

1. The Government Authority which grants permission for filming in the Republic of Maldives is the National Centre for the Arts.
2. Any Film Unit, Company or individual applying for permission to undertake such filming should submit the following information to the National Centre for the Arts, at least 10 working days prior to the date of arrival.
  - a. Details of the Film Unit, including the Passport numbers, arrival and departure dates with the flight details and letter of recommendation, if necessary, along with the appropriate documents from an appointed local agent.
  - b. Letter of appointment of local agent with ID card copy.
  - c. Application for permit duly completed with Title of the Film, name, full address and the contact numbers of the Local Agent, mailing address, contact numbers and registration copy of the Film Unit or Company.
  - d. Detailed locations for filming, indicating the duration and type of filming in each area. The National Centre for the Arts shall forward copies of the permit to the relevant Regional Authorities, if necessary.
  - e. Indicate whether the film is a documentary, or a feature film, and state the purpose or objective of the film.
  - f. Indicate the extent to which local artistes and / or cultural or historical sites will be featured in the film.
3. A list of all equipment imported for the purpose of filming should be provided to the National Centre for the Arts and the equipment should be re-exported before expiry of the permit or before the maximum duration allowed by Maldivian Customs when ever comes first.

4. The following conditions should be observed by the permit holders. It is the responsibility of the local agent to ensure that the permit holder adheres to them.

- a. Abide by the laws and regulations, and respect the religion and customs of the Maldives.
- b. A staff member of the local agent must accompany the film unit.
- c. Refrain from actions harmful to the flora, fauna and environment, including all objects of cultural, historical and / or archaeological significance.
- d. Refrain from filming scenes which may depict a wrong or harmful image of the Maldives, including scenes which may be interpreted as being conducive to such imagery.
- e. Any permits required to film specific locations and sites should be obtained from the relevant authorities.
- f. The relevant Regional Authority should be informed of the duration and location of filming, and any and all permits held by the filming unit should be produced upon request, for inspection by that authority.
- g. Submit a copy of the film, VCD or DVD, free of charge, within one month of the release of the film.

5. This guideline will be effective from 01<sup>st</sup> May 2016.